

CLIVE BARKER'S

HELLRAISER

BOOM! 2

THE DARK WATCH



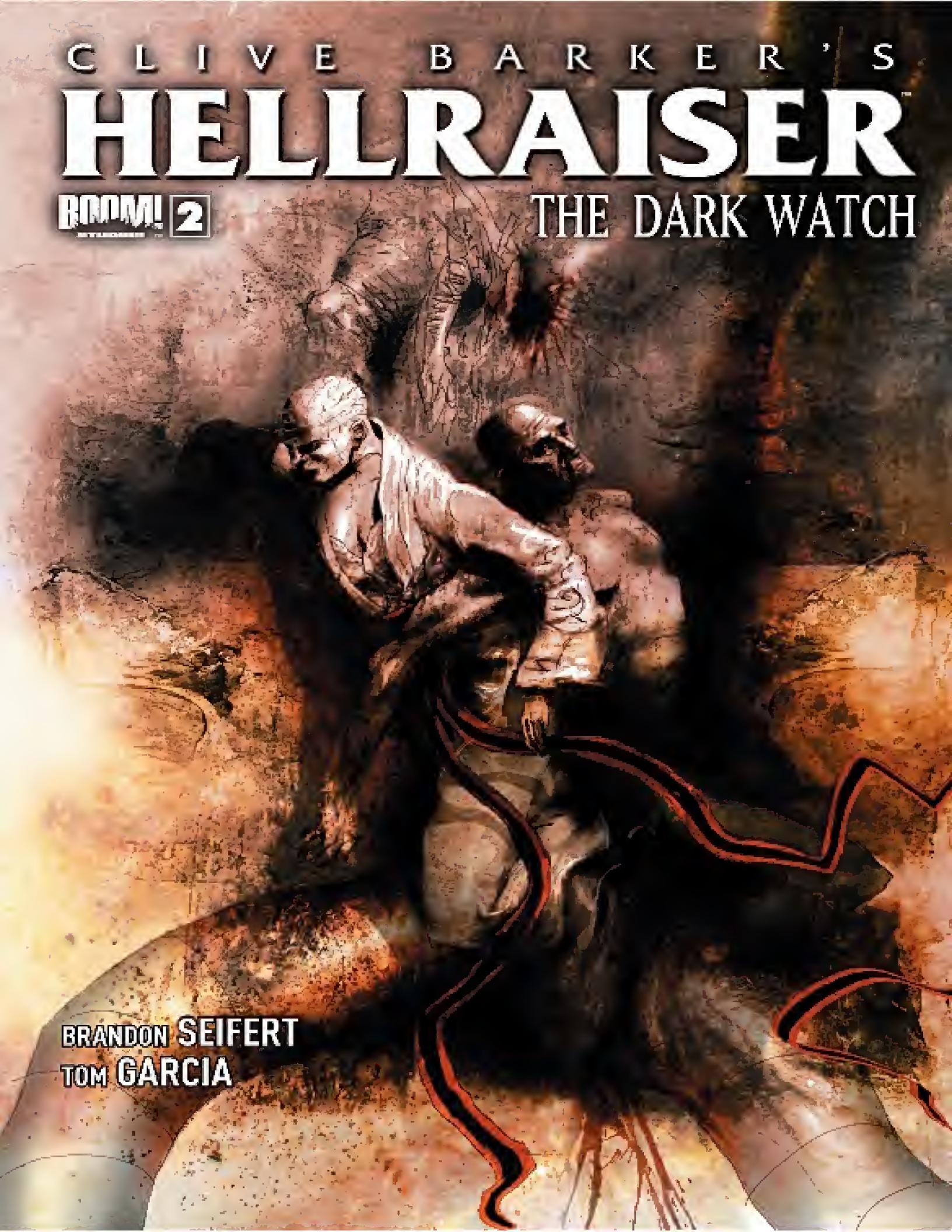
BRANDON SEIFERT
TOM GARCIA

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THE DARK WATCH

WRITTEN BY

CLIVE BARKER AND
BRANDON SEIFERT

ART BY

TOM GARCIA

COLORS BY
VLADIMIR POPOV

LETTERS BY
TRAVIS LANHAM

COVER A
NICK PERCIVAL

COVER B
SAMU MAKKONEN

COVER C
CONSPIRACY
DIGITAL ARTS

ASSISTANT EDITOR
CHRIS ROSA

EDITOR
MATT GAGNON

SPECIAL THANKS TO MARK MILLER AND BEN MEARES

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CALL ME
TIFFANY.

THE NURSES AT
THE CHANNARD
INSTITUTE DID.

THEY HAD TO CALL
ME SOMETHING--AND
I DIDN'T TALK MUCH.

NOT AFTER WHAT DR.
CHANNARD DID TO MY MOM.

CHANNARD WASN'T A GARDEN
VARIETY PSYCHOPATH. HE
WAS OBSESSED--

--WITH HELL,
AND WITH OPENING
HELL'S DOORS.

HE USED
ME TO GET
HIS WISH.

THAT WAS THE FIRST TIME
I WENT TO HELL. I'VE BEEN
BACK SEVERAL TIMES SINCE.

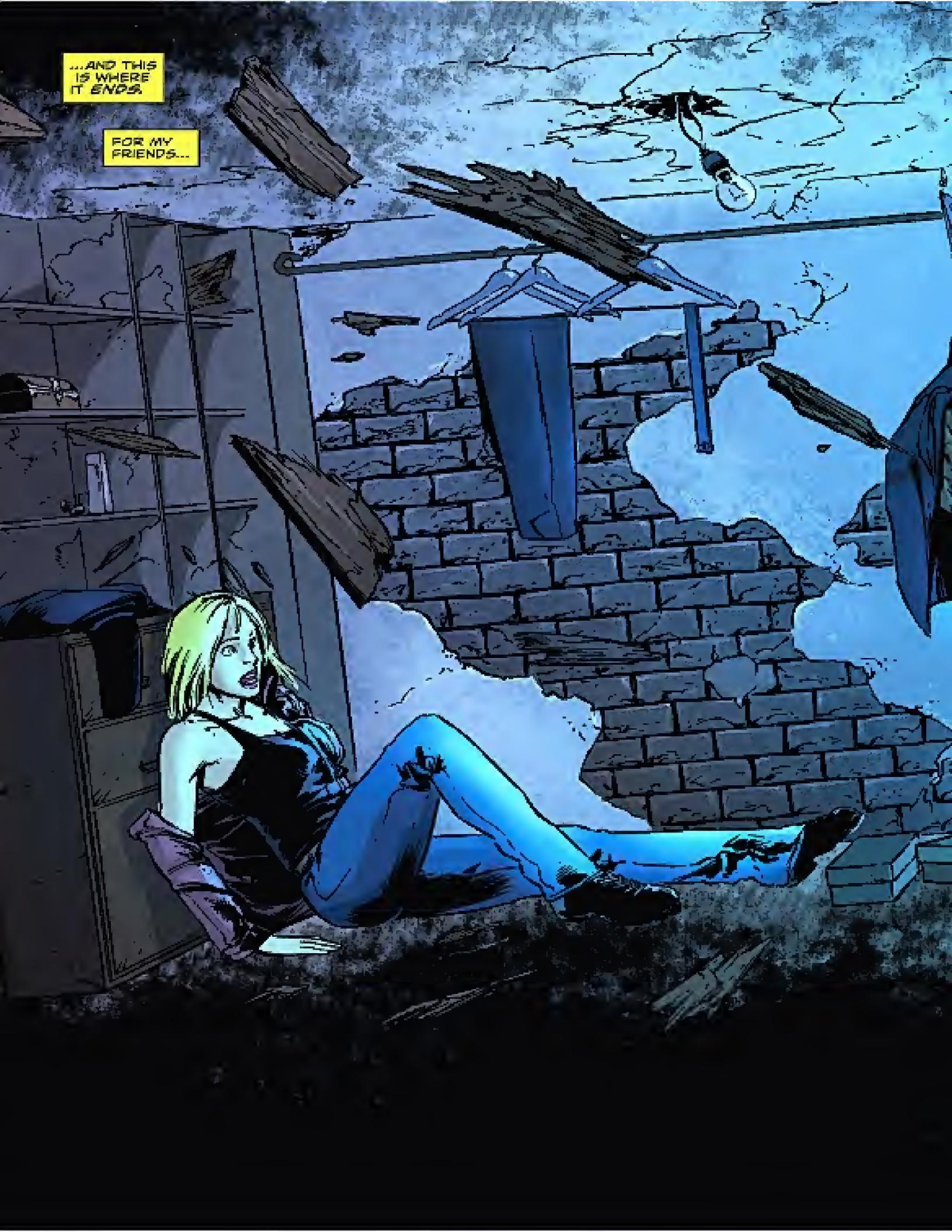
I WOULD'VE
DIED THAT
FIRST TIME--

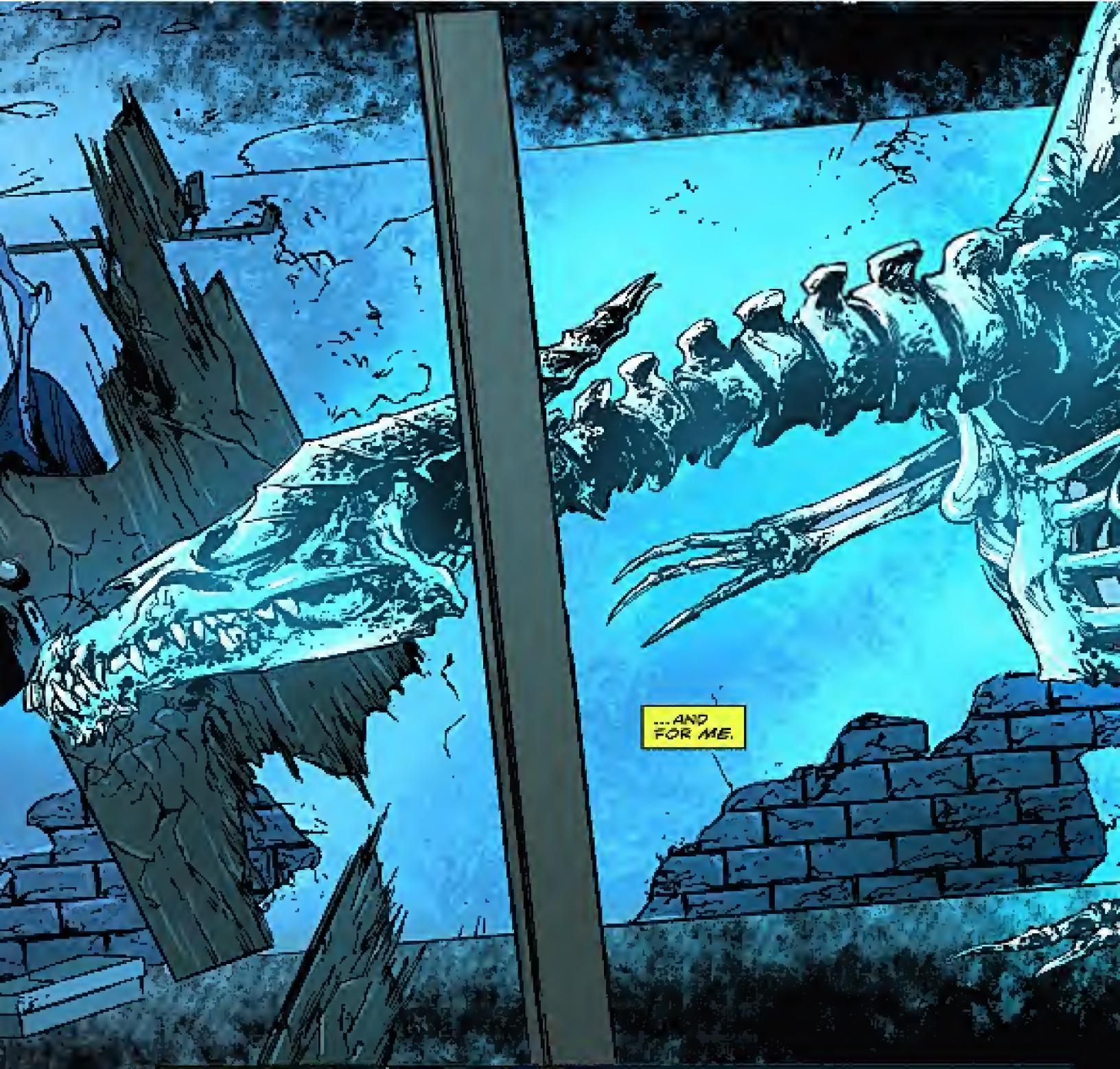
--BUT YOU SAVED
ME, KIRSTY.

THAT'S WHERE
MY LIFE REALLY
STARTED...

...AND THIS
IS WHERE
IT ENDS.

FOR MY
FRIENDS...





...AND
FOR ME.



STILL, I
CAN'T HELP
THINKING...



...WE GET THE GATES OUT OF CIRCULATION. NOT A PERMANENT SOLUTION, OF COURSE.

BUT WE DIDN'T KNOW WHAT ELSE TO DO.

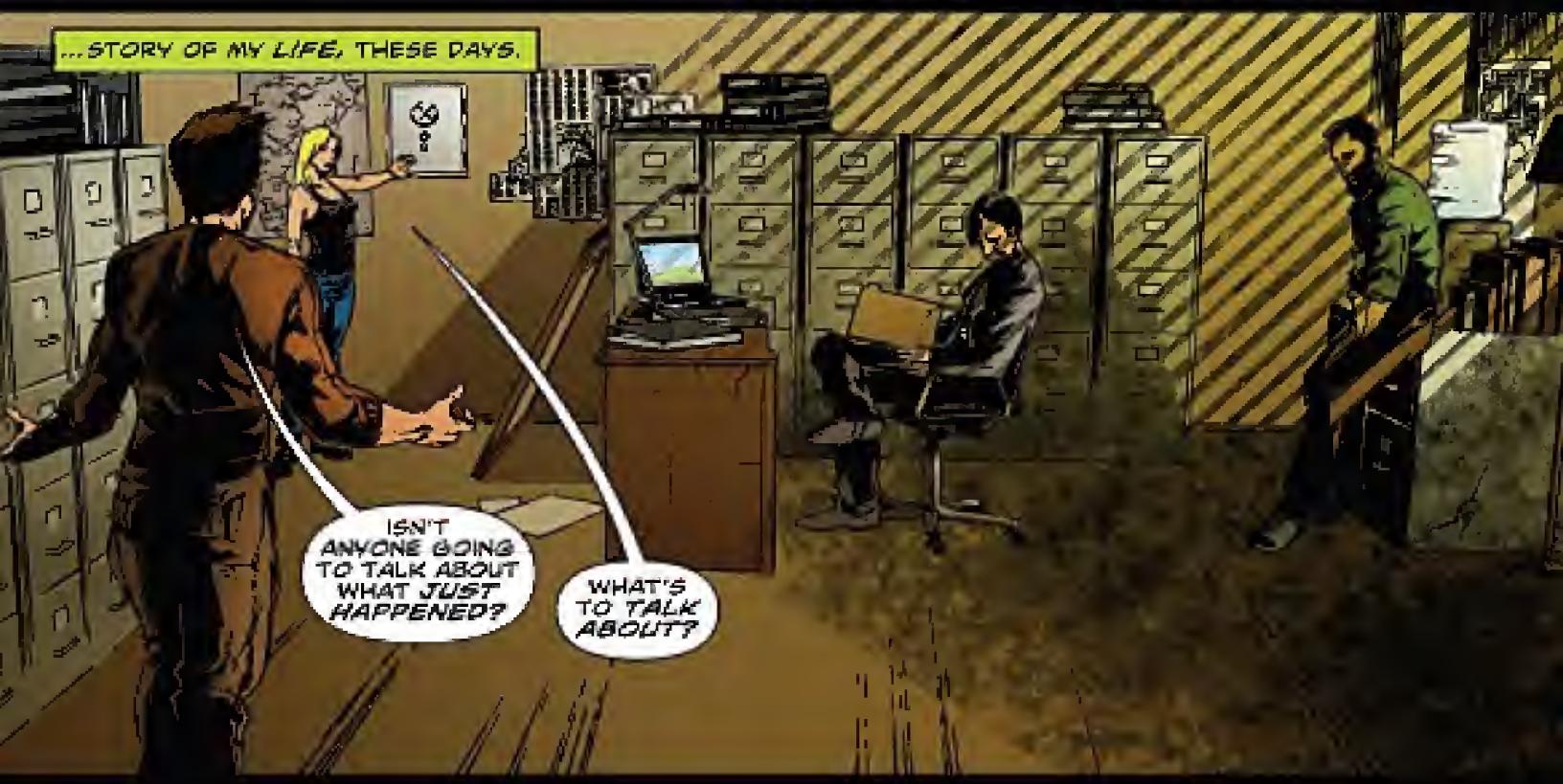
'DIDN'T KNOW WHAT ELSE TO DO...'



...STORY OF MY LIFE, THESE DAYS.

ISN'T ANYONE GOING TO TALK ABOUT WHAT JUST HAPPENED?

WHAT'S TO TALK ABOUT?



NORTON, YOU GOT ANYTHING TO SAY ABOUT THIS?

I HAVE NO PROBLEM WITH TARGETED KILLINGS--

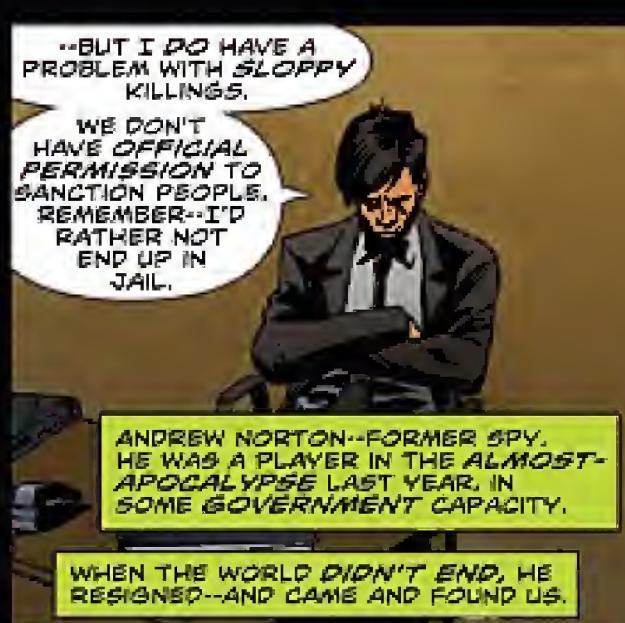
SPOKEN LIKE A SPOOK.

--BUT I DO HAVE A PROBLEM WITH SLOPPY KILLINGS.

WE DON'T HAVE OFFICIAL PERMISSION TO SANCTION PEOPLE. REMEMBER--I'D RATHER NOT END UP IN JAIL.

ANDREW NORTON--FORMER SPY. HE WAS A PLAYER IN THE ALMOST- APOCALYPSE LAST YEAR, IN SOME GOVERNMENT CAPACITY.

WHEN THE WORLD DIDN'T END, HE RESIGNED--AND CAME AND FOUND US.



HOW ABOUT YOU, JEEVES? PLEASE TELL ME YOU SEE THE PROBLEM HERE.

ANDREW'S CONCERN GOES DOUBLY FOR ME.

—FROM THE WAY HE PLAYS WITH HIS WEDDING BAND EVERY TIME THEY GET BROUGHT UP.

HIS WEDDING BAND, WHICH HE WEARS ON HIS RIGHT HAND.

RAJEEV IS FROM INDIA, BUT HE'S OXFORD-EDUCATED-- HENCE THEO'S PET NAME FOR HIM.

HE WON'T TALK ABOUT HIS BACKSTORY WITH THE CENOBITES, BUT WE CAN GUESS--

LIKE A WIDOWER.

HOW THE FUCK AM I THIS GROUP'S MORAL COMPASS? I'M A FUCKING CRIMINAL, FOR GOD'S SAKE.

THEO WAS A PURSE THIEF HERE IN NEW YORK, ONE DAY HE STOLE A BAG WITH A DOOR TO HELL INSIDE.

WHAT A MOTLEY CREW. WE HAVE NOTHING IN COMMON EXCEPT HELL--

—AND HARRY D'AMOUR, A PRIVATE INVESTIGATOR WITH A KNACK FOR THE OCCULT--AND FOR NETWORKING.

HE GOT US ALL TOGETHER-- RAJEEV AND I NEVER EVEN MET THE MAN. THEO LIKES TO CALL US "HARRY'S ANGELS."

HARRY D'AMOUR, MISSING, PRESUMED DAMNED.

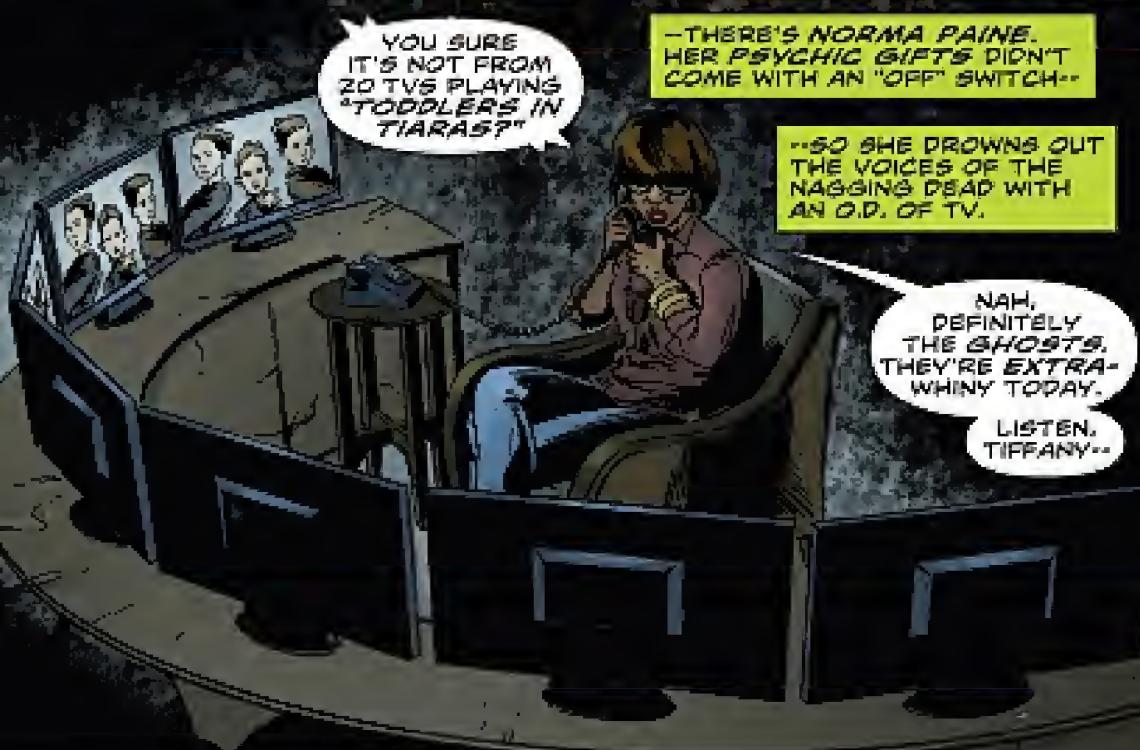
WE'VE BEEN WORKING OUT OF HIS OFFICE FOR THE LAST YEAR-- SINCE HE DISAPPEARED, ALONGSIDE HELL'S FORMER HIGH PRIEST ELLIOTT SPENCER--

--AND YOU, KIRSTY.

RING RING

RING RING

LET IT GO
TO VOICEMAIL.
YOU'RE
BUSY.



--SOMEBODY'S
ABOUT TO USE A
PUZZLE BOX UPTOWN,
IN THE BRONX.

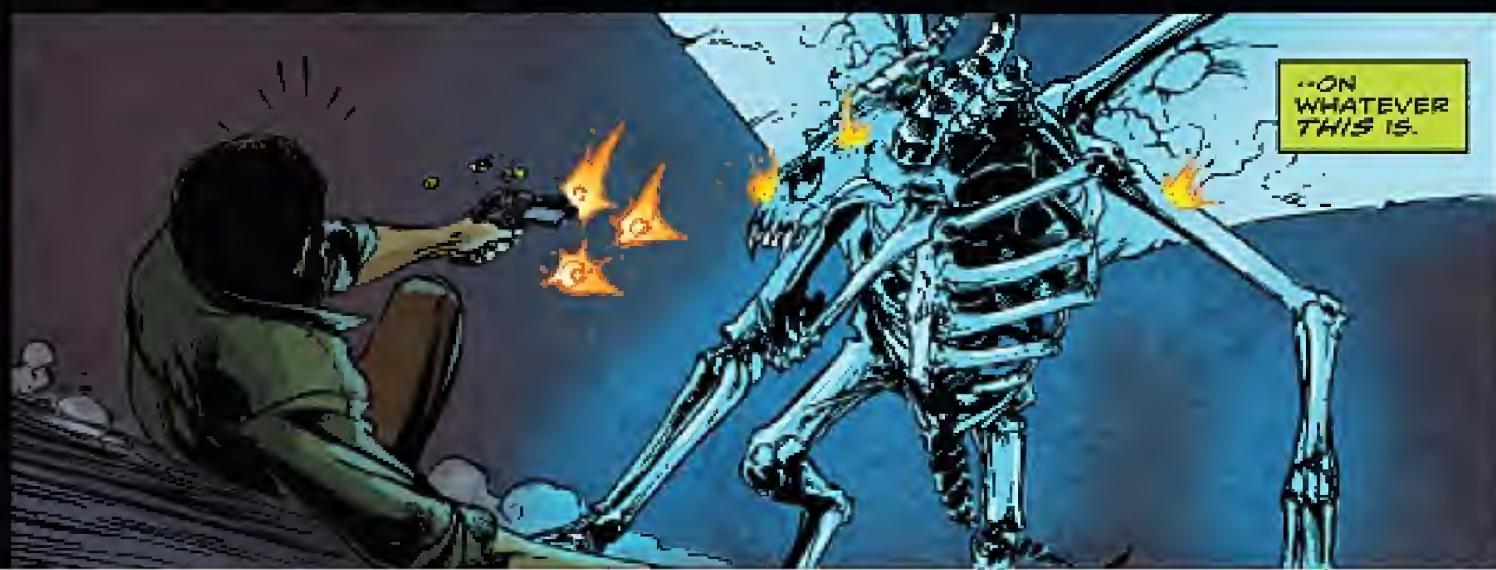


"BUT YOU
BE CAREFUL
FOR ME--"



"I'VE GOT A
BAD FEELING
ABOUT THIS
ONE."



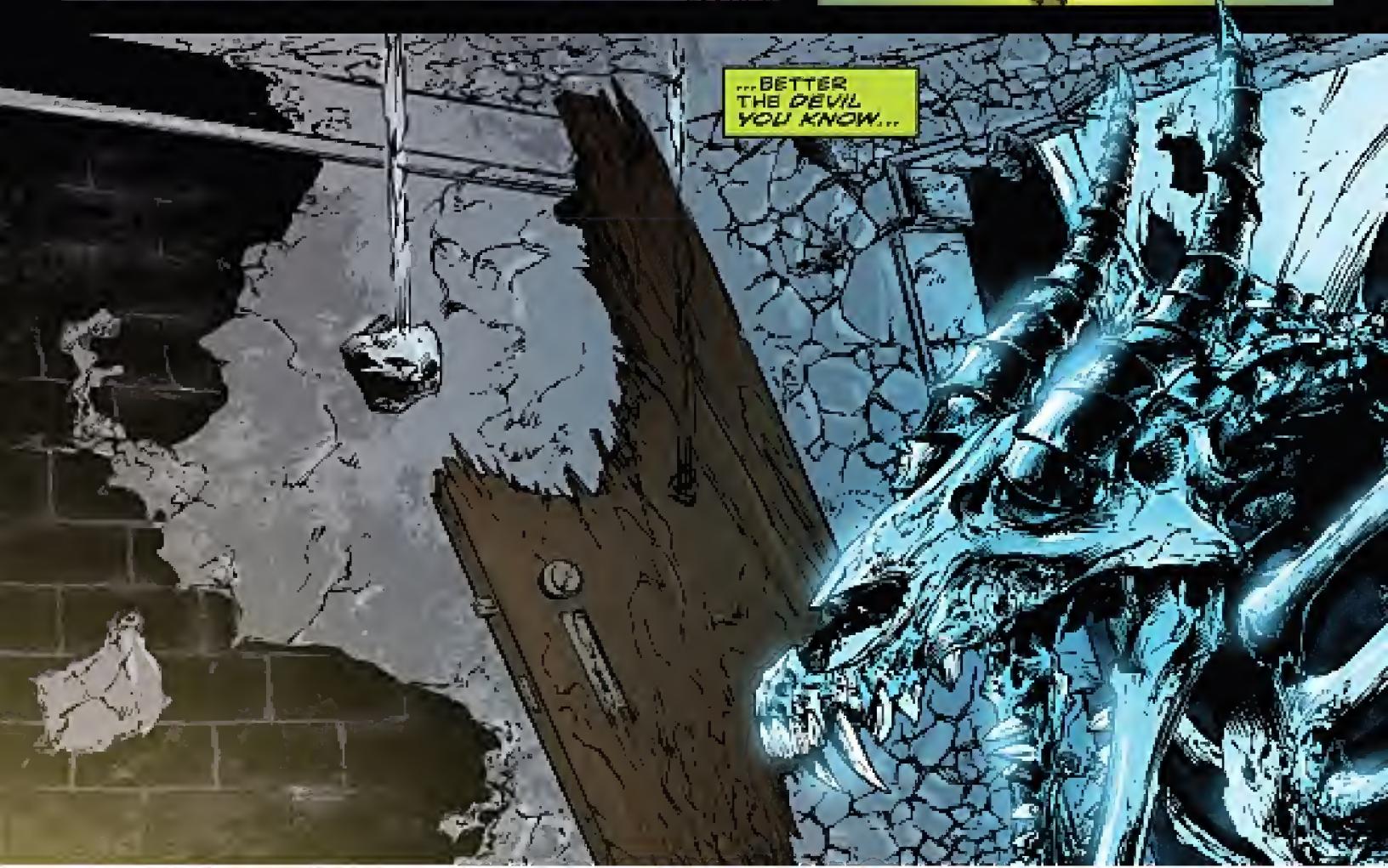




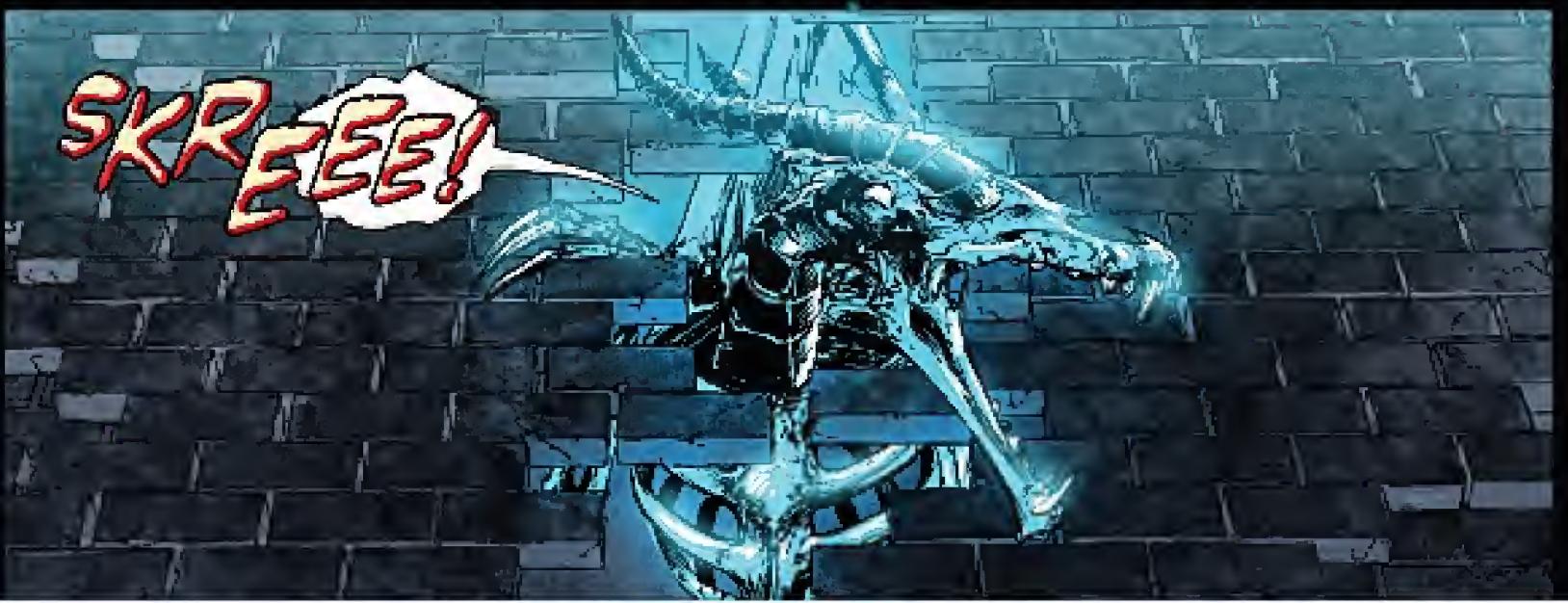
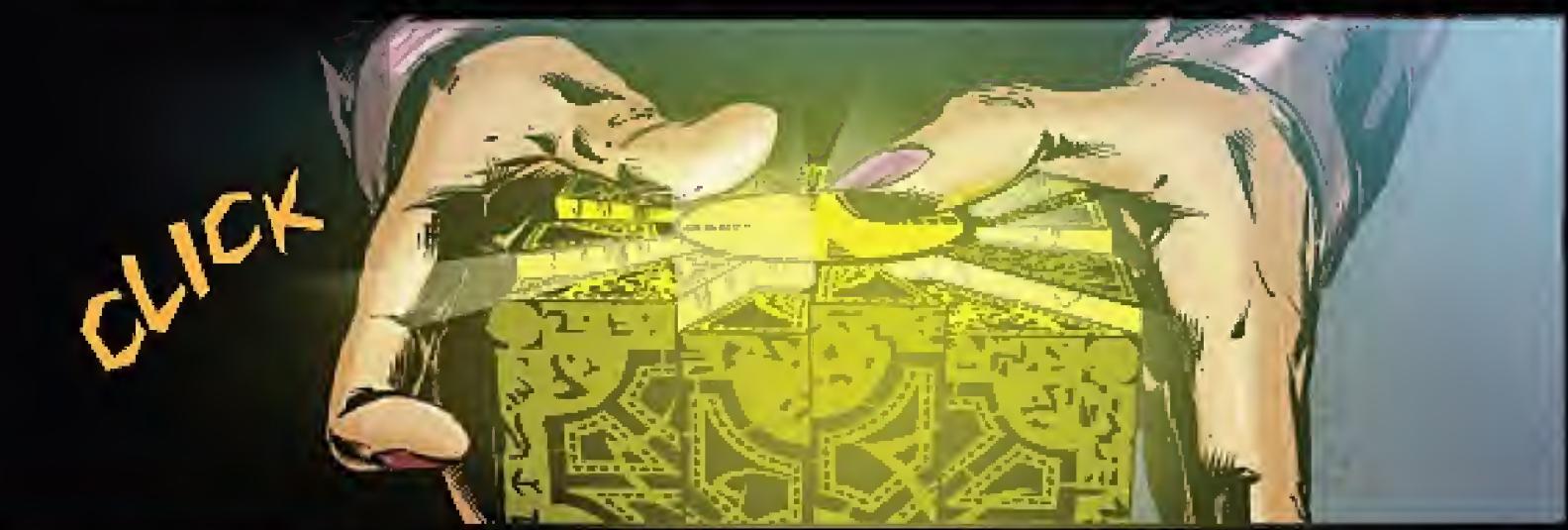


...EXCEPT
ONE.

--BETWEEN THE DEVIL
AND THE DEEP BLUE SEA,
BUT, IF I'M GOING TO BE
CLIQUE ABOUT IT...











BUT--

--IF
YOU'RE THE
"PINHEAD"
NOW...

WHAT
HAPPENED
TO KIRSTY
AND ELLIOTT
SPENCER?
GREAT
QUESTION.

LIKE I SAID,
GOOD WORK ON
THE EREMITES--BUT
WHAT WAS YOUR
PLAN FOR GETTING
BACK HOME?
RUBY SLIPPERS?



I'VE BEEN
TO HELL THREE
TIMES ALREADY.
I NEVER HAD
TROUBLE GETTING
BACK BEFORE.



QUITE A
RISK TO TAKE.
WERE YOU EXPECTING
KIRSTY TO PROTECT
YOU THIS TIME?

...NONE OF YOUR BUSINESS.

YOU KEEP
CALLING
THAT
THING AN
EREMITES.
WHAT'S
IT'S DEAL?
IT'S NOT
LIKE ANY
GENOBITE
I'VE SEEN
BEFORE.

GENOBITES
ARE COMMUNAL.
EREMITES ARE
SOLITARY--



--THEY SERVE
LEVIATHAN'S
WILL ON EARTH.
SOLO.

THEY'RE
CUSTODIANS OF HELL'S
DEVICES. THEY PASS
LEMARCHAND'S TOYS ON
TO NEW OWNERS--AND
KEEP THE PUZZLES SAFE
FROM HARM.

WHAT ARE
YOU TALKING
ABOUT?

I'VE NEVER SEEN THESE
GUYS BEFORE--AND WE
SMASHED DOZENS
OF DEVICES!



BUT
SPENCER'S
WORD IS NO
LONGER GOSPEL
HERE. THERE'S A
NEW SHERIFF
IN TOWN.



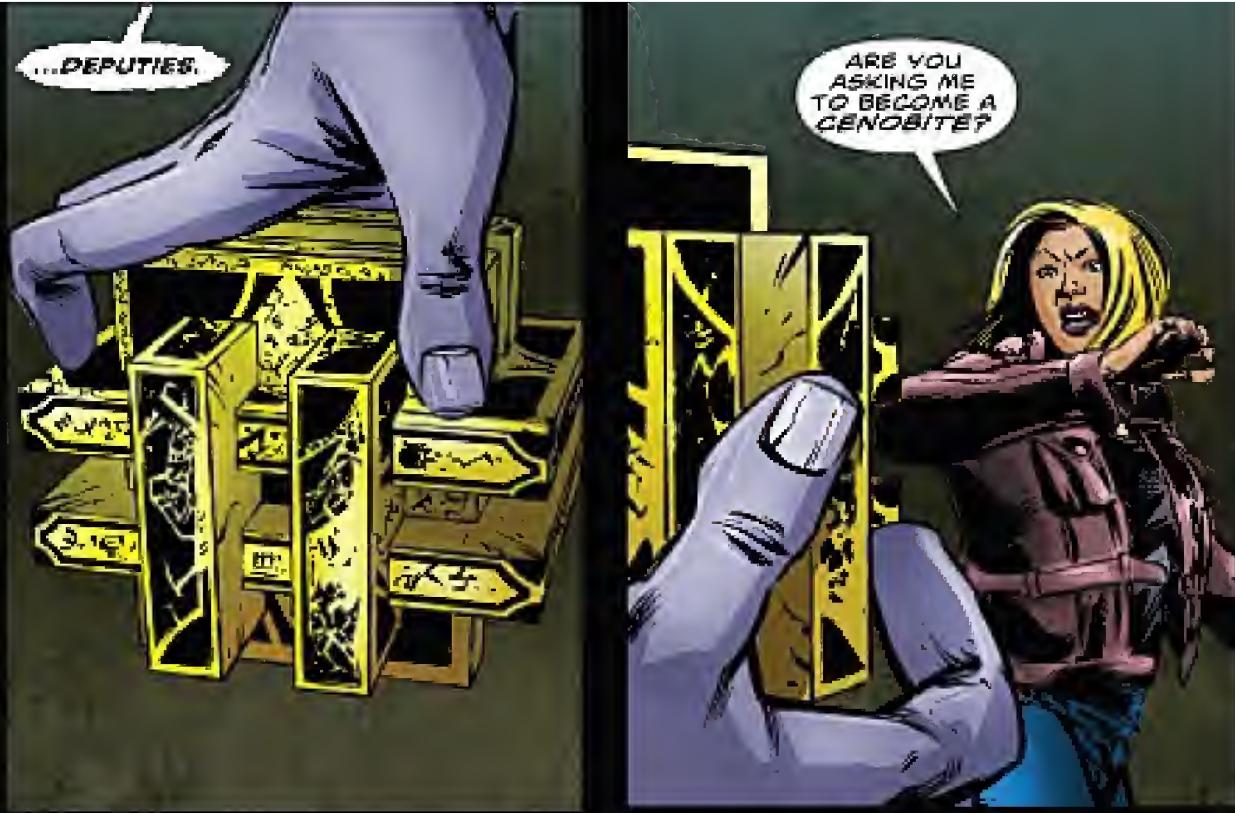
THAT'S BECAUSE
SPENCER WANTED THE
PUZZLES DESTROYED. SO
BEFORE HE LEFT HIS OLD
POST IN HELL--

--HE TOLD
THE EREMITES
TO STAND DOWN
AND LET YOU
HAVE YOUR FUN.

AND
QUITE
FRANKLY, I
COULD USE
SOME...

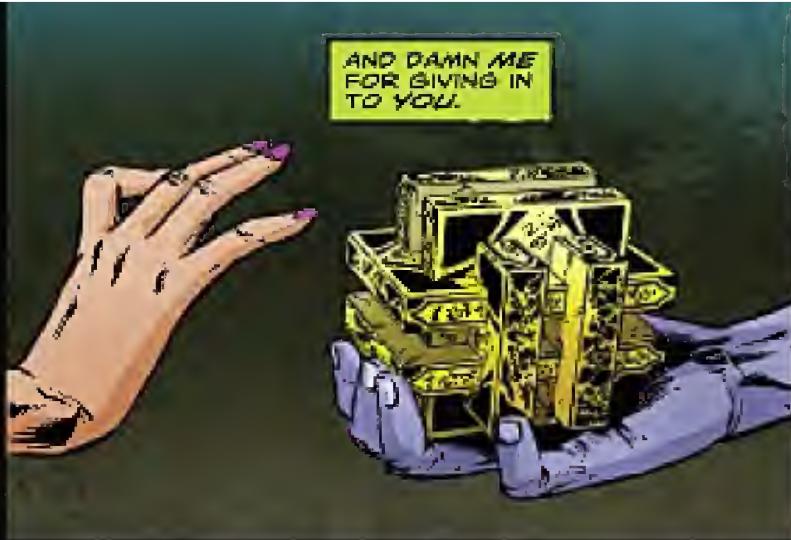
...WELL...



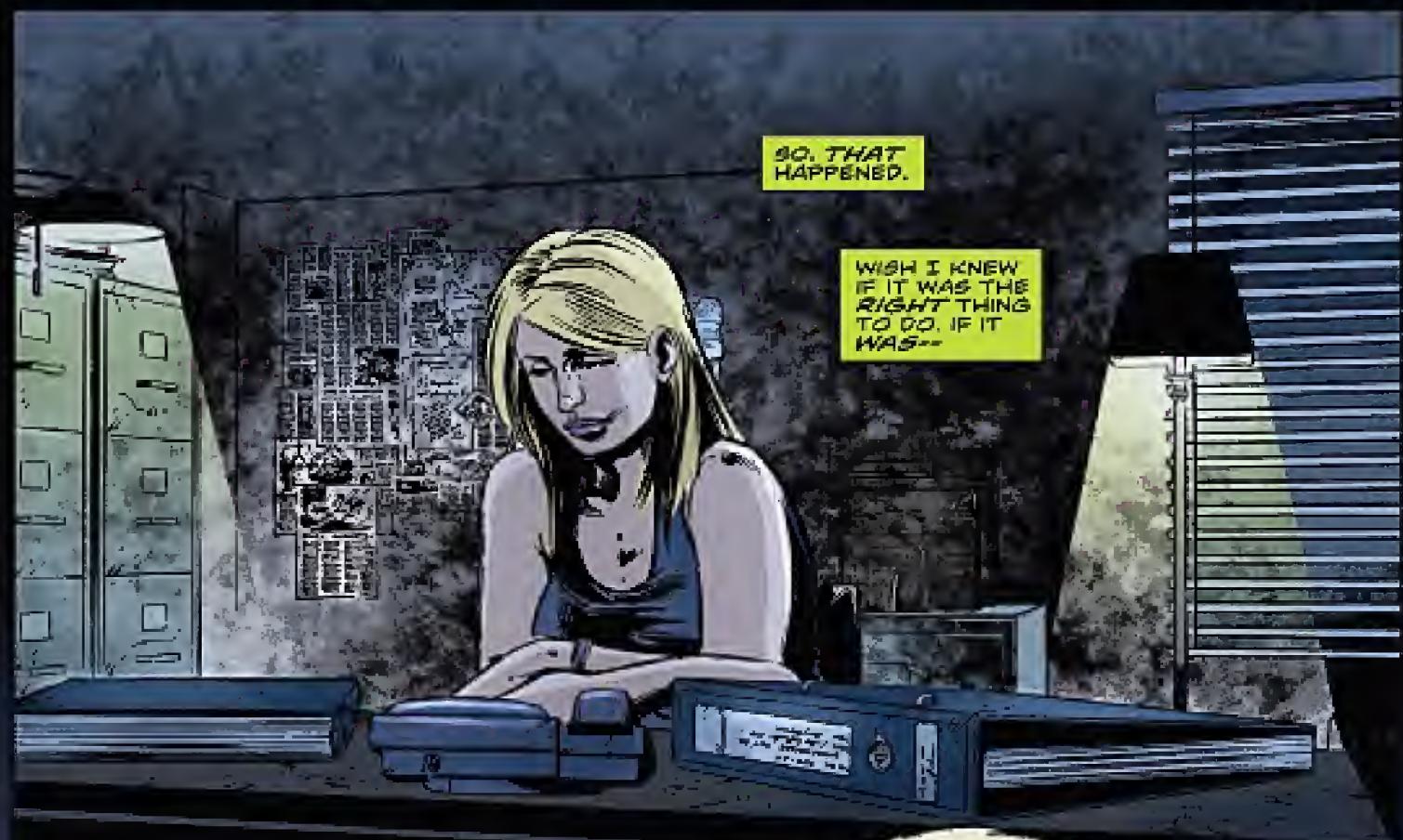




AND DAMN ME
FOR GIVING IN
TO YOU.



SO, THAT
HAPPENED.



WISH I KNEW
IF IT WAS THE
RIGHT THING
TO DO, IF IT
WAS--

-WHY DO
I FEEL
LIKE EVE
WITH THE
APPLE?

OH,
KIRSTY...





...ELLIOTT!

WHO
ELSE
WOULD
IT BE?



HAPPY
ANNIVERSARY,
SWEETHEART.



I
LOVE
YOU



TO BE CONTINUED!

FROM THE BOOM! PEN

Suppose somebody asked you why you do what you do for a living. Not what, "why." Would you have an answer? What would that answer say about who you are and what you believe in? We make decisions every day based on what we believe; companies do the same thing. Identifying those beliefs and clarifying them helps you define your journey. After all, if you don't know why you're doing what you're doing, chances are you're adrift and without purpose. As a company or organization, that lack of purpose is detrimental.

Having a "why" is what gives you vision.

At BOOM!, we've been discussing these questions for years. For us, publishing comic books isn't just about churning out publications on an assembly line. It's important to us to have an impact. We've always wanted to connect with our readership, deliver interesting material, and innovate for the medium that's meant so much to all of us. Accomplishing this often means rejecting conventional wisdom. It's what made us swim upstream back in 2009 when we started publishing all-ages comics, despite vocal skepticism and lack of an established market for the material. It was rough sledding in the beginning, but now all-ages comics are thriving and in a new Golden Age. That's just one example of the impact we're passionate about fostering and contributing to in comics.

This month we're rolling out a new campaign that's the culmination of these ideas. It's called the "We Are BOOM!" campaign, and you can read more about it on our website. We'll be banging the drum loudly this year and inviting fans of the medium to join us on our mission. Let's take pride in moving the industry forward, and doing it together. That's something we believe in.

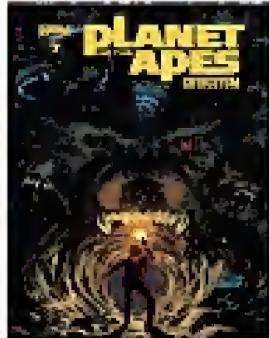
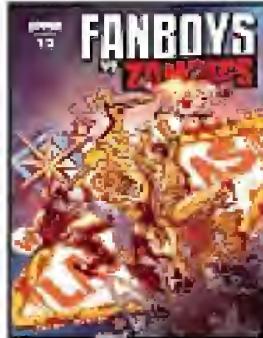
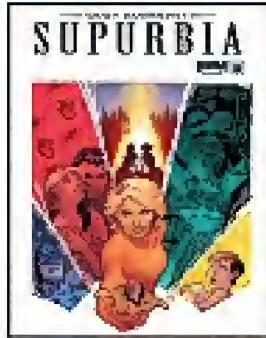
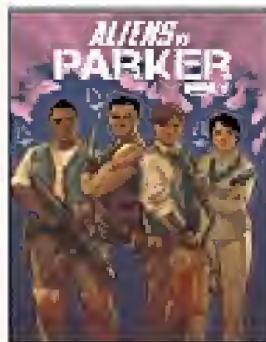
Come innovate with us.

Matt Gagnon
Editor-in-Chief



UPCOMING

orphans #1



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